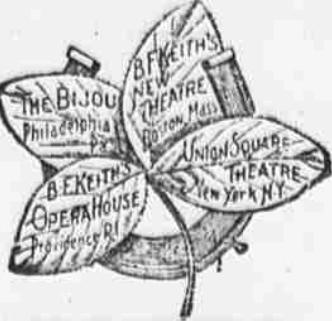


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KEITH'S NEW UNION SQUARE.

New York's Model Vaudeville.

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FROM NOON TO 11 O'CLOCK P. M.

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Conceding the Greatest Acrobat Family Ever Seen on the World's Vaudeville Stage. Their Debut in Continuous Vaudeville. Engagement Necessary Limited to This Week Only.

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Cleverest of All Representatives of True Darky Humor. Presenting theirimitation of John.

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Former Star in Comedy, and Now a Recognized Leader Among Young Entertainers.

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Re-engagement of this beautiful Electric Dancer, in "THE QUEEN OF LIGHT."

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The Latest Young Comedy Pair.

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Beloved Section Duo, in Their First Quartet.

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Amusing Clever, and Original.

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Leaders in Celtic Farce, Sketches,

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Artistic Comedians.

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WM. H. CRANE

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A FOOL OF FORTUNE,

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Fresh from London, Continental, an Johannes-

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Leading the Revue, and put together,

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ONE ADMISSION TO ALL.

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Frank D. MURTHA, Manager.

PLAYS \$1.00, 75c., 50c., 25c.

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THE IDEAL INTERPRETER OF CELTIC CHARACTER,

ANDREW MACK

In the Charming Irish Play,

MYLES AROON,

Direction of D. W. THUSS & CO.

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Manager: E. S. WILLARD.

Evenings at 8:15. Matines at 2:15.

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MONDAY—A PARISIAN ROMANCE.

TUESDAY—FIRST TIME IN CASTLE SOMBRAS.

THURSDAY—POPULAR MASTERS, LA BLAUE MUSIQUE.

THURSDAY EVENING—KING RICHARD III.

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6 Nights. 1 Matinee.

MR. E. S.

WILLARD

IN HENRY ARTHUR JONES' PLAY,

THE ROGUE'S COMEDY.

Dec. 9—Last week of Mr. Willard's engagement.

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WESLEY HOGENSEN, Manager.

Rehearsals, 10:30 A. M.; Circles, 12:30 P. M.

Evenings, 8:15. MATS WED. AND SAT.

75th Performance TUESDAY NIGHT, DEC. 12.

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CHERRY PICKERS.

By Joseph Arthur, author of "HUGO JEANS," etc.

Under the management of Augustus Pitt Rivers.

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Evenings, 8:15. MATS WED. AND SAT.

75th Performance TUESDAY NIGHT, DEC. 12.

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SKATING RINKS.

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ADMISSION 50 CENTS.

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WEDNESDAYS, 12:30 P. M. TO 2:30 P. M.

FRIDAYS, 12:30 P. M. TO 2:30 P. M.

EDEN MUSEUM, WAX & GRAND CONCERTS.

EDEN MUSEUM, 14TH AND 4TH AVENUES.

LYDIA BARRY, MAUD NUGENT.

GEORGE EVANS, The Great Head.

MILTON LEVAN, JEWISH BOY.

PAULINE HOGENSEN, LEOPOLD LEWIS.

CHARLES JENNIE LEWIS, JOE LEWIS.

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